



CREATING ART THAT CHALLENGES PERCEPTIONS OF DISABILITY

1860 Minnehaha Ave W, St. Paul, MN 55104 • PH: 651.209.3575 • [www.interactcenterarts.org](http://www.interactcenterarts.org)

## **Application Packet- Performing Arts**

Thank you for your interest in applying to become an artist with Interact Center for the Visual and Performing Arts!

**Please complete the following application packet IN FULL and return to Riley Graygrove.**

Email to: [rileyg@interactcenter.com](mailto:rileyg@interactcenter.com)

or

Fax to: 651-209-3579 attn. Riley Graygrove

or

Mail to: Interact Center for the Visual and Performing Arts  
Attn. Riley Graygrove, Performing Arts Manager  
1860 Minnehaha Ave W.  
Saint Paul, MN 55104

Once we have this completed application packet, we will outreach to schedule an intake screening to determine if this program will be a good fit!

**This packet must be filled out completely. Any incomplete application packets will be returned.**

## Interact Center Overview

Since 1996, Interact's mission, **to create art that challenges perceptions of disability**, has opened doors for creators and audiences who might never have seen the art as a life choice, but who now see the arts as essential to their humanity. We were the first – and remain the only – visual and performing arts organization nationally or internationally that is creating full-time at the professional level, offering a complete season of performances and exhibitions to a broad public audience.

In our history, we have produced dozens of original, ensemble-created plays; mounted over four dozen exhibitions of original work; and hosted a national juried arts exhibit in our gallery. Artists are paid fees for performances or commissions on the sale of artwork, that are comparable to standards of other mid-sized arts organizations.

Interact's driving vision of **radical inclusion** recognizes the fact that people with disabilities are uniquely creative and talented but are often locked into failure situations because their creativity is ignored, discouraged, or considered inappropriate. Interact's mission challenges that perception. We have been leaders in developing an inclusive creative environment, producing critically recognized work that blurs the boundaries between who "can" and who "cannot," and blending a wide spectrum of talents and abilities by artists with and without disabilities.

Our company has continued to grow throughout the years, starting with only five artists in 1996, to well over 100 artists today!

Through our mission, Interact **creates art** in a spirit of radical inclusion; **inspires artists and audiences** to explore the full spectrum of human potential; and **transforms lives** by expanding ideas of what is possible.

## What happens at Interact?

Interact is a place where artists with disabilities come to enhance their creativity and build their talents through the daily practice of theater and visual arts.

This means that your artistic goals come first – Interact is about what you can do, and where you want to go with your life. All staff members at Interact are trained to provide services and supports to meet your own unique health and safety needs. Staff members are all professional working artists themselves who will teach and mentor in ways that maximize **your** artistic growth.

Interact programs flourish in an environment of **radical inclusion...** an environment in which artists with and without disabilities work side-by-side to create the most exciting, most rewarding work possible. We invite professional artists from the community into our work as fellow performers, workshop facilitators, teachers, and mentors; AND we create opportunities for Interact artists to move beyond our own theater and studio programs as collaborators in the broader arts environment.

**Interact Performing Arts** mounts original theater productions each year, created and performed by the artists in our company – that's you! Our devised theater process means that every artist in the company participates in creating new work. We begin with a theme or idea and start improvising, based in the "physical theater" teaching and philosophy of the renowned artist, Jacques Lecoq. Artists work individually with professional staff artists to develop their skills, and they work as part of the ensemble to sketch out scenes, create music and stage movement, rehearse, refine, and work toward a final finished production ready for our audience. Professional actors and theater artists from the Twin Cities arts community join Interact as guest actors, mentors, and workshop leaders to broaden the scope of art forms and expertise available to our ensemble. All Interact artists are paid when they take part in our productions.

## Program Expectations

To be a successful artist, one must actively and consistently work on their trade. Interact Center does not host drop-in workshops, nor operate as a drop-in day center. Interact expects all artists attending to maintain attendance at or above 80%. By keeping attendance at or above 80%, artists can receive a monthly payment of \$65 (terms are specified at Intake).

### The Interact Schedule:

- Interact is a Monday through Friday program, with programming hours from approximately 9:00am to 3:30pm.
- **Because Performing Arts is ensemble based, we ask that all artists commit to participating at minimum 3 days per week on Tuesday, Wednesday, and Thursday.**
- The ultimate goal in our Performing Arts department, is to perform an original production out in the community! During “show-mode” Interact will take programming off-site to a community venues. During this time, artists will be asked to modify their schedules to accommodate evening and/or weekend performances and rehearsals.

### Program Funding:

- Interact Center is licensed by the Minnesota Department of Human Services under chapter 245D and offers Day Support Services.
- Artists attending Interact Center should work with a case manager to develop a service agreement that authorizes payment for our services.
- **If you do not have a case manager, call the county where you live and ask for a social services intake. You must have a funding source secured before applying to the program.**
- **Typical funding options include:**
  - o HCBS waivers
  - o Direct county contracts
  - o CDCS contracts
  - o Private pay contracts

**Transportation:** Interact does not own vehicles for transportation but will assist you in managing your transportation rides to and from Interact through services such as Metro Mobility.

# Admission Criteria Policy

## The Admission Process for Potential Clients:

### **Step 1: Inquiry & Visit**

Tour Interact and speak with the Performing Arts Manager Riley Graygrove while attending an Open House! Sign up for an Open House on Interact's website, [www.interactcenterarts.org](http://www.interactcenterarts.org).

### **Step 2: Application Packet**

Submit an Application Packet! Partially completed applications will not be accepted.

### **Step 3: Initial Screening**

Attend a Zoom screening with the Designated Coordinator Karen Prince and Performing Arts Manager Riley Graygrove. During the initial screening, Interact program specifics will be discussed and applicants should come prepared to discuss their motivation in wanting to join. Please note that Interact limits admissions to those individuals with a clear motivation to pursue art/theater in a professional manner.

### **Step 4: Experience Day Assessment**

Based on the initial screening, an artist may be invited to participate in an experience day at the center. This experience day gives the applicant an opportunity to participate fully in a day of programming before committing. Interact staff will also have the day to assess and work with the applicant to ensure the program has adequate supports and will be a good program fit. **Applicants will be required to pay a \$65 nonrefundable fee when scheduling the experience day.**

**Please contact Interact Center directly for scholarship opportunities/financial assistance if this \$65 fee is burdensome.**

### **Step 4: Intake Meeting**

If the experience day is successful, an intake meeting with the full support team will be scheduled and completed for those artists accepted into the program.

### **Step 5: START!**

After the intake meeting, the artist can start attending!

## **Individual conditions the center is not prepared to accept:**

Interact Center does not discriminate against anyone because of race, color, creed, religion, national origin, sex, marital status, disability, status regarding public assistance, sexual orientation, or age.

Due to the center's spacing and staffing ratios, Interact Center is not prepared to accept clients with a history of severe physical aggression toward others or clients that require a consistent in-person staffing ratio during the day of 1:1 – 1:4.

**Interact Center does not have lifts available, so clients admitted must maintain a degree of independence, including being able to self-transfer when toileting.**

Interact Center is also not prepared to serve individuals who have communicable diseases requiring isolation. All individuals at Interact are strongly encouraged to be vaccinated against COVID-19.

**Interact limits admissions to individuals that demonstrate clear artistic achievement, potential, or motivation to pursue art/theater in a professional manner.**

Please be aware that Interact Center does not currently have interpreters available during daily programming.

## Performing Artist Application

Personal Information		
First Name:	Middle Name:	Last Name:
Date of Birth:	Sex:	
Address:	Metro Mobility ID #:	
PMI #: Funding Type:		
Phone Number:	Email:	

Guardian / Legal Representative (write N/A if own guardian)	
Name:	
Phone Number:	Alternative Phone Number:
Address:	Email:

Medical Information	
Diagnosis:	
Allergies:	
Dietary Restrictions:	
Medical History:	
Seizure Protocol:	<input type="checkbox"/> Y <input type="checkbox"/> N
DNR (do not resuscitate):	<input type="checkbox"/> Y <input type="checkbox"/> N

Living Arrangement	
<input type="checkbox"/> Lives alone <input type="checkbox"/> Lives with spouse <input type="checkbox"/> Lives with family <input type="checkbox"/> Group home <input type="checkbox"/> Other: _____	
Residential Supports (if applicable)	
Company name for your group home or apartment setting:	Contact person:
Phone Number:	Email:

Emergency Contact #1 (REQUIRED)	
Name:	Relationship:

Address:	Preferred contact method: <input type="checkbox"/> Phone <input type="checkbox"/> Email
Phone Number:	Email:

<b>Emergency Contact #2 (REQUIRED)</b>	
Name:	Relationship:
Address:	Preferred contact method: <input type="checkbox"/> Phone <input type="checkbox"/> Email
Phone Number:	Email:

<b>Primary Physician Contact information</b>	
Provider Name:	
Clinic Name:	Address:
Phone Number:	Fax Number:

<b>Case Manager (regarding funding source, i.e. Waiver Case Manager etc.)</b>	
Name:	Company:
Phone Number:	Fax Number:
Email:	

<b>Additional Case Manager/Social Worker/Service Provider (if applicable)</b>	
Name:	Company:
Phone Number:	Fax Number:
Email:	Service Provided:

<b>Additional Case Manager/Social Worker/Service Provider (if applicable)</b>	
Name:	Company:
Phone Number:	Fax Number:
Email:	Service Provided:



**Who should we contact to schedule your screening?**

First Name:	Last Name:
Relationship:	Email:

**All artists at Interact are creative people with disabilities. Please share your disability so we can best support you. Please be as detailed as possible.**

**Please check any of the following that apply to you.**

- History of wandering
- History of aggressive behaviors
- History of self-harm
- History of seizures
- I utilize specialized medical equipment during the day
- I take medications between the hours of 9am – 3pm
- I require staff assistance with medication administration
- I require staff assistance with monitoring a health condition

**Have you attended any other day programs or vocational programs? Please list them and give us an idea of the things you enjoyed and did not enjoy.**



**PERFORMING ARTS: What type of performing art do you enjoy doing the most?**  
For example: improvisation, singing, dancing, acting, comedy, script writing...

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**Did you attend an Open House tour of Interact?**

YES – DATE: \_\_\_\_\_

NO – *Please attend an Open House before submitting your application.*

**Is there anything else you would like to share with us?**

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**We look forward to seeing you soon!**

*Interact*