



PRESS RELEASE

Interact Center for the Visual & Performing Arts Presents Exhibition of Works by 20 Artists at The White Page

R A N D O M L A N D

Interact Center for the Visual & Performing Arts presents a collection of utopian epiphanies, landscapes real and imagined, and material explorations from 20 visual artists.

Location | [The White Page Gallery](#), Minneapolis, MN

Exhibition Dates | October 16 – 22, 2019

Gallery Hours | Open by appointment, as well as Saturday, 10/19, 3-6 p.m. and Sunday, 10/20, 1-5 p.m. We encourage you to reach out to Interact at gallery@interactcenter.com to schedule a viewing.

Public Reception | Saturday, October 19, 3-6 p.m. (free)

Artist Remarks + Q&A | Saturday, October 19, 4 p.m.

Minneapolis—September 25, 2019—Interact Center for the Visual & Performing Arts is pleased to announce *Randomland*, an exhibition by 20 visual artists at The White Page gallery. The exhibition features Interact’s signature artists, whose work spans a broad range of forms and ideas.

In 20 distinctive artistic practices, *Randomland* highlights the diverse material, aesthetic, and collaborative investigations that take place daily in Interact’s ceramics, fiber arts, and mixed media studios. From Peder Hagen’s depictions of Cressia, a utopian matriarchal society, to Ashlea Karkula’s highly saturated paintings of baby hot dogs, *Randomland* unites disparate artistic interests in the spirit of radical inclusion.

Since 1996, artists at Interact have created work that challenges perceptions of disability. *Randomland* is presented in conjunction with the launch of Interact’s new web store (shop.interactcenter.org), which features the work of the artists in the

exhibition. The store is part of an initiative supported by the Minnesota Department of Human Services to advance the recognition of artists with disabilities locally, nationally, and internationally.

Randomland is organized by an in-house curatorial team that includes Interact artists and staff. It is presented as a part of The White Page's new *Activity Room* series. Artists in the exhibition include Carl Clark, Bill Crane, Vance Diamond, Janice Essick, Peder Hagen, HML, Ingrid Hansen, Mike Harris Jr., Ashlea Karkula, Andie Kiley, Luke Lyons, Zach Mohs, Rosemary Perronteau, Lucy Picasso, John Riddle, Andrew Seymour, Bonnie Thorne, Timothy Traver, Victor Van, and Alicia Wiese.

In conjunction with the exhibition, Interact is excited to release the first issue of the Interact zine, a publication collaboratively produced by Interact artists and staff.

About Interact

Interact Center for the Visual & Performing Arts is a progressive visual arts studio and theater company whose work challenges perceptions of disability. At Interact, artists with and without disabilities work side by side every day as peer creators.

About The White Page

The White Page is a non-profit 501(c)3 artist-run gallery space in South Minneapolis. The White Page's mission is to provide emerging artists opportunities to produce and exhibit their work in a supportive and low-cost environment.

Accessibility at The White Page

There is plenty of street parking near The White Page on Cedar Avenue and East 34th Street. The gallery is located on the first level of the building and is wheelchair accessible. While the main gallery bathroom is accessible only by stairs, The White Page will furnish an additional wheelchair accessible restroom for the public reception on October 19.

Interact strives to make its programs a welcoming and accessible place for all visitors. If there is something that we can do to make it easier to attend an exhibition, please contact us at gallery@interactcenter.com. We welcome all suggestions and requests.